

AP United States History

Summer Assignment 2018

IMPORTANT NOTES:

- You will need to check out the required textbook from the library prior to summer break. The summer assignment is dependent upon the textbook. **This textbook will be your best friend for the next year, start off the year right and actually read it! ☺**
- You should be prepared for a major portion of class time to be spent cultivating historical thinking skills (contextualization, comparison, causation, continuity and change over time), and teaching you how to successfully answer stimulus-based multiple choice questions, short-answer questions, document-based essays, and long-essay prompts. Because of this, you will be responsible for coming to class each day with foundational knowledge of the content necessary for the lesson. This summer assignment is designed to prepare you for that. Complete this assignment with diligence, honesty, and a love of learning.

Textbook: *The American Pageant*

Instructor: Ms. Jenaé Moreno

Contact Information: Jenaé.Moreno@wjusd.org - do not hesitate to email me if you have any questions about the assignment or class. I am always happy to help!

Step 1:

- Read:** Chapter 1 of the textbook
- Notes:** As you read, you will take Cornell Notes (use the picture to set up the binder paper, front and back). You must *handwrite* all your notes; *no typed assignments will be accepted*. All work must be your own – this is not a group assignment. **Notes should NOT exceed 2 pages front and back.**
- Chapter 1 Application:** Using chapter 1 and the map on page 9, complete the Native American Tribe chart and answer the question under the chart in 1 paragraph.

Title: Chapter 1 or 2	
Key Terms People Questions: <u>4 per chapter</u>	Definitions Notes Information
Summary: 5 sentences at the <u>end of the chapter</u> that connects all the events/people/ideas from the chapter into 1-2 themes	

Step 2:

- Read:** Chapter 2 of the textbook
- Notes:** As you read, you will take Cornell Notes (use the picture to set up the binder paper, front and back). You must *handwrite* all your notes; *no typed assignments will be accepted*. All work must be your own – this is not a group assignment. **Notes should NOT exceed 2 pages front and back.**
- Chapter 2 Application:** Using chapter 2 and Document 3: Matthaes Merian, “An Indian Massacre of 1622” answer parts a, b, and c (2-4 sentences each) – your answers go in Short Answer Question Q1 box.

DUE DATES:

- Application assignments will be due the first day of class the 2018-2019 academic year. NO LATE WORK WILL BE ACCEPTED.**
- Chapter 1 Cornell Notes will be due the day of the Chapter 1 SAQ: August 27, 2018**
- Chapter 2 Cornell Notes will be due the day of the Chapter 2 quiz: August 31, 2018**

Chapter 2 Application:

Using the following document, answer part a, b, and c:



Matthäus Merian woodcut, “An Indian Massacre of 1622” (from *de Bry’s America*, 1628) – took place in the English Colony of Virginia (context in textbook page 30)

Your answers go in Short Answer Question Q1 box on the back of this page.

- a) Briefly explain the point of view expressed by the artist about ONE of the following
Native Americans
British Colonists
Colonial Warfare
- b) Briefly explain ONE development from the period 1492-1628 that led to the point of view expressed by the artist.
- c) Briefly explain ONE way in which the period from 1628-1754 challenged or supported the point of view expressed by the artist.

Write your answer to **SHORT-ANSWER QUESTION 1** on this page only. Do **NOT** write outside the box.

Q1